

# Contents

## **CHAPTER 1 – *The Real Inspector Hound***

Tom Stoppard.....	2
Title.....	2
The story of the investigation.....	3
- Detective paradigm .....	3
- The play within the play .....	3
- The inner play and upper-class characters .....	6
The story of the crime .....	8
- Classic setting.....	9
- Denouement.....	11
Genre .....	14
Further reading .....	17

## **CHAPTER 2 – *Introducing genre theory***

Genre .....	20
Definitions of genre .....	21
Crime fiction as formulaic literature .....	23
- Narrative frameworks .....	24
- Suspense .....	25
- Dual narrative structure .....	26
- Active readers .....	27
- Why do people read crime fiction.....	29
- Conventions .....	30
- Inventions.....	33

- Dynamic nature of genre .....	35
- Context .....	36
- Ideology .....	37
Further reading .....	39

### **CHAPTER 3 – *Evolving crime fiction genre***

Emerging genre .....	42
Edgar Alan Poe .....	42
Sir Arthur Conan Doyle .....	43
The Golden Age.....	44
Hardboiled detective fiction .....	49
- Black mask stories.....	49
- Raymond Chandler .....	50
- The hardboiled detective .....	52
- Plots .....	53
- Women.....	54
- Criminal(s).....	55
- Setting .....	55
- Ending.....	56
- Audience .....	56
- Hardboiled detective films.....	57
- Film noir .....	57
Police procedural .....	61
Postmodern crime fiction .....	62
Further reading .....	65